

Figure 1(A)

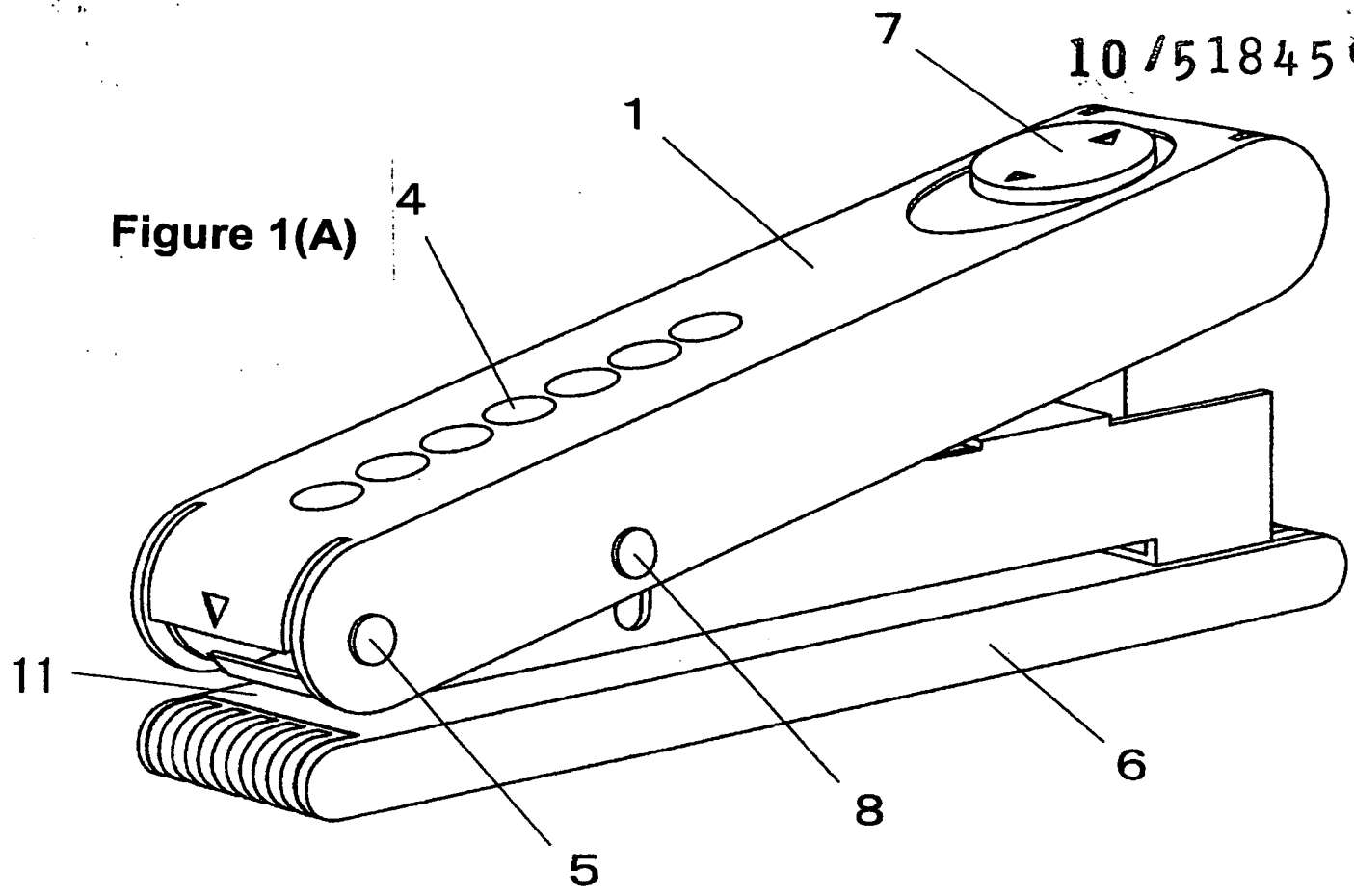
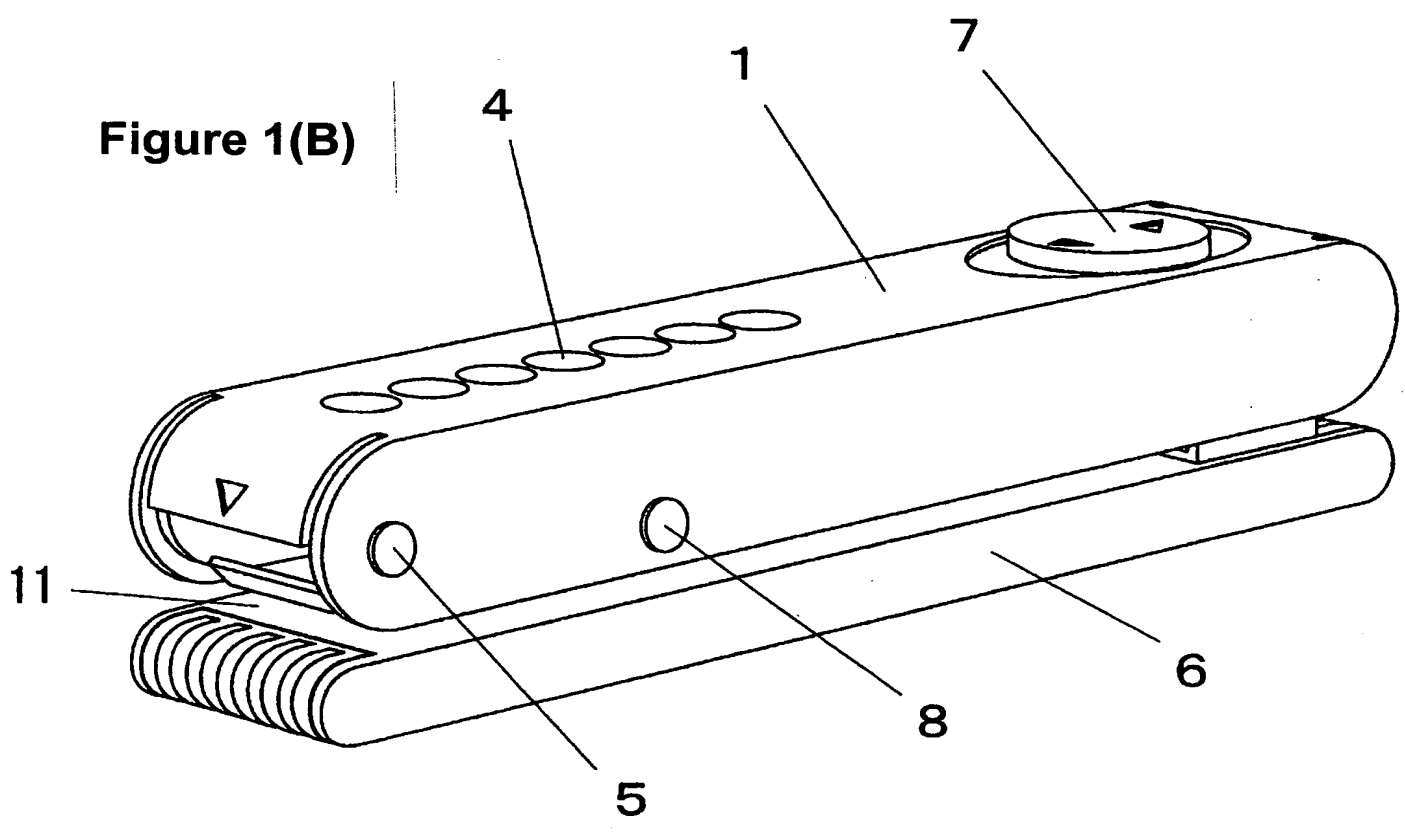


Figure 1(B)



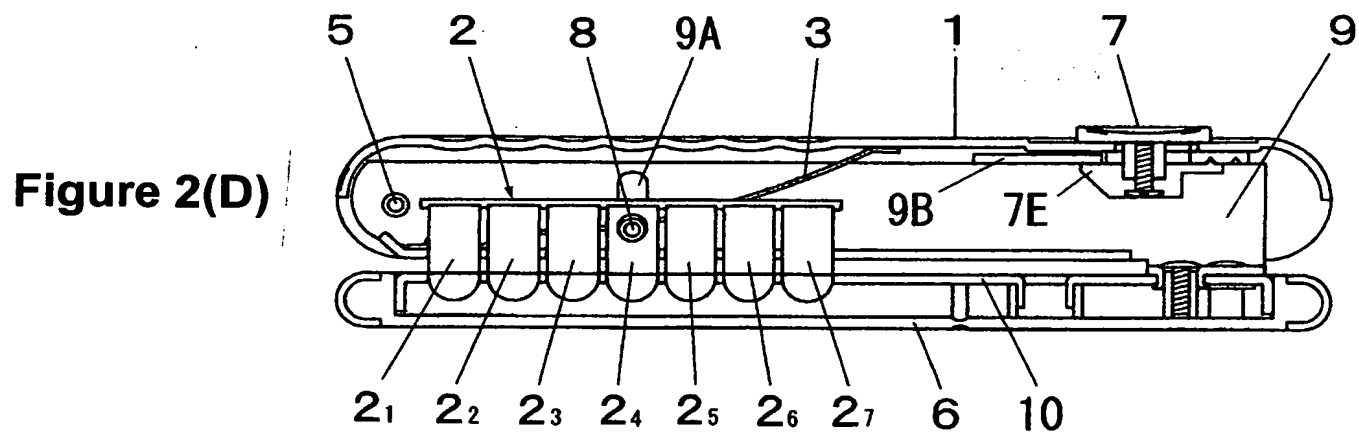
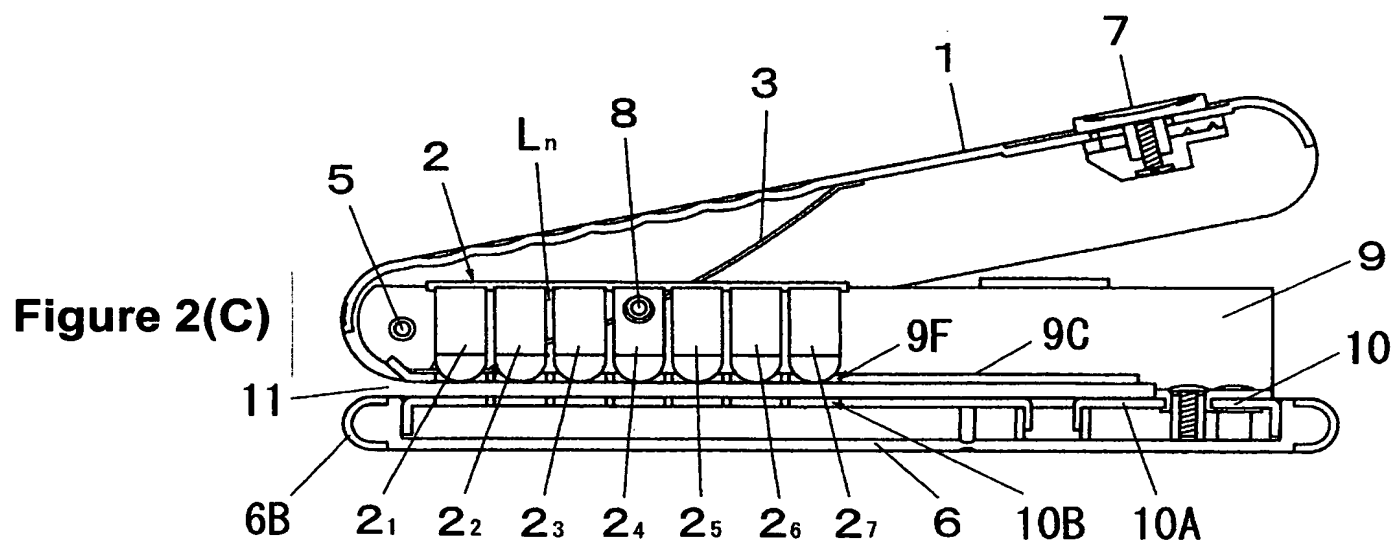
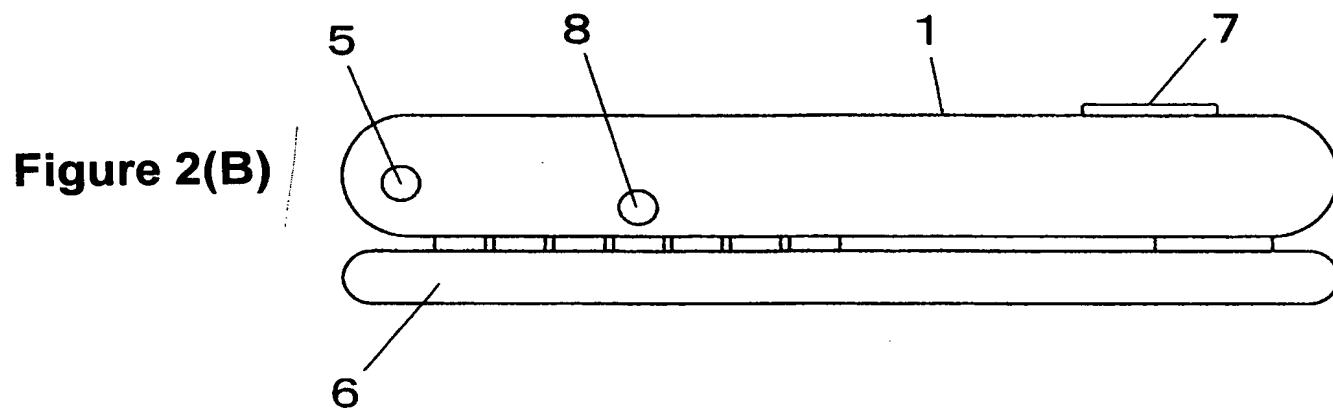
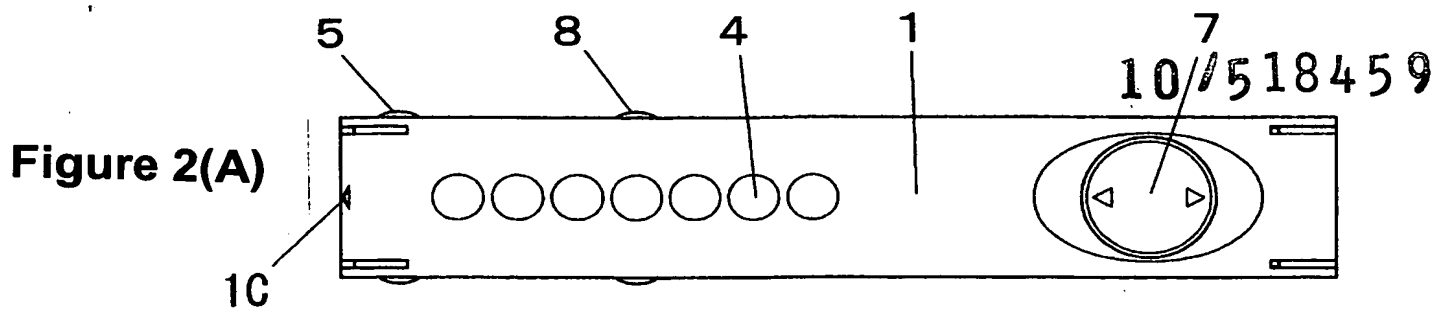


Figure 3(A)

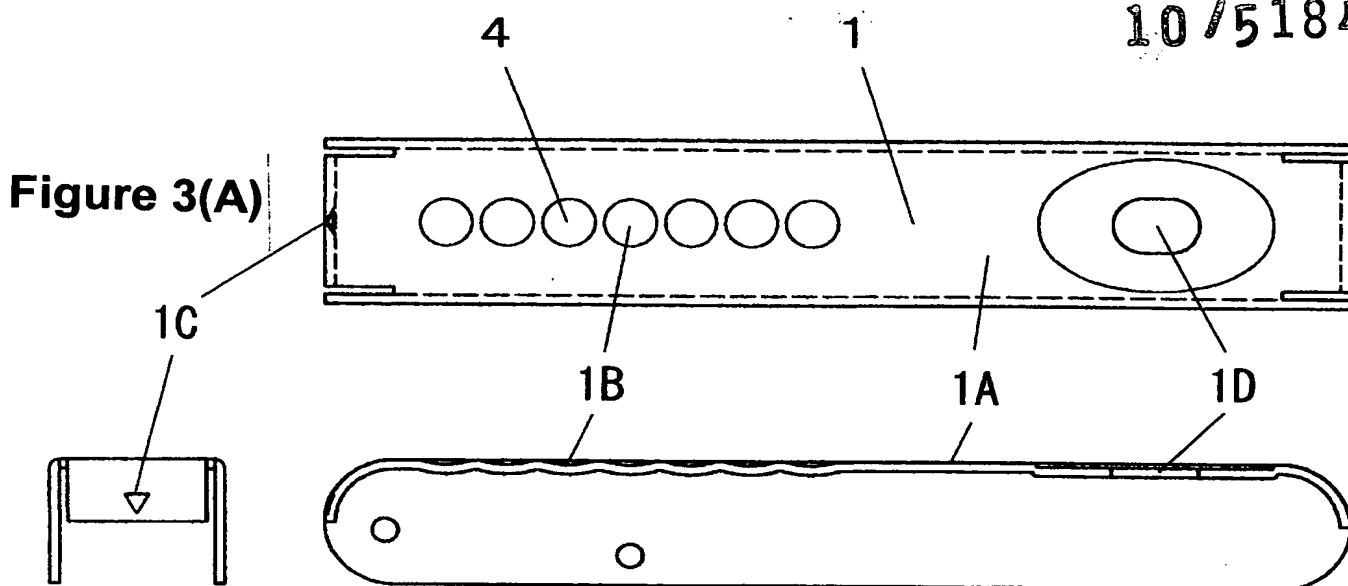


Figure 3(B)

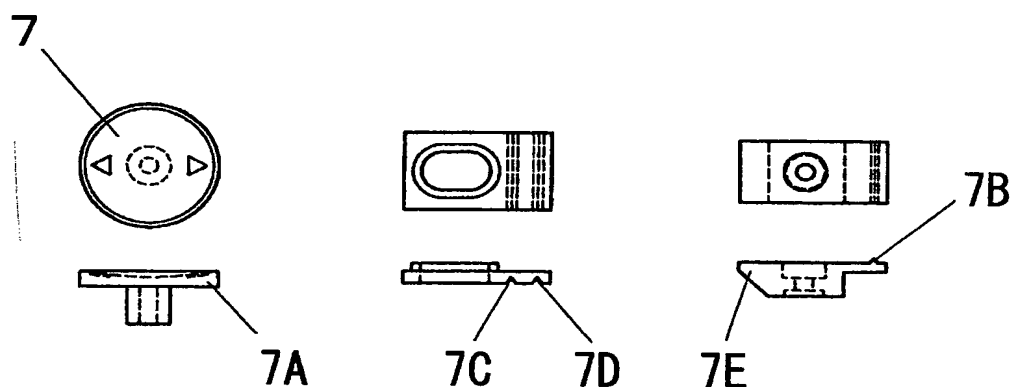


Figure 3(C)

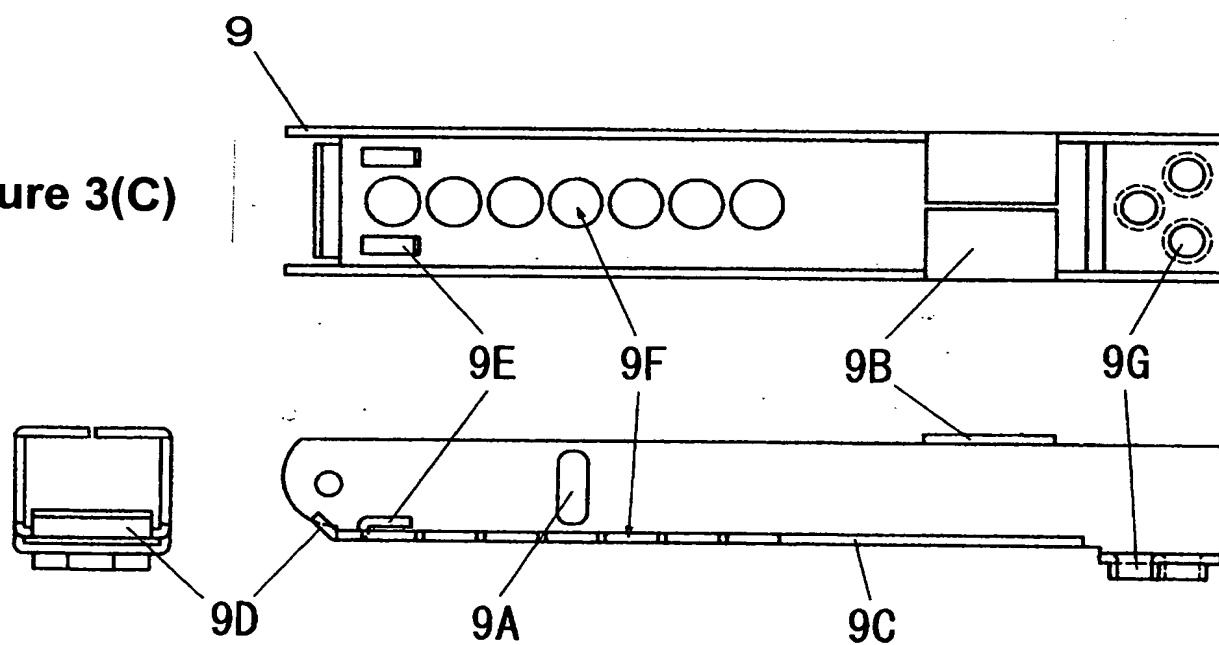


Figure 4(A)

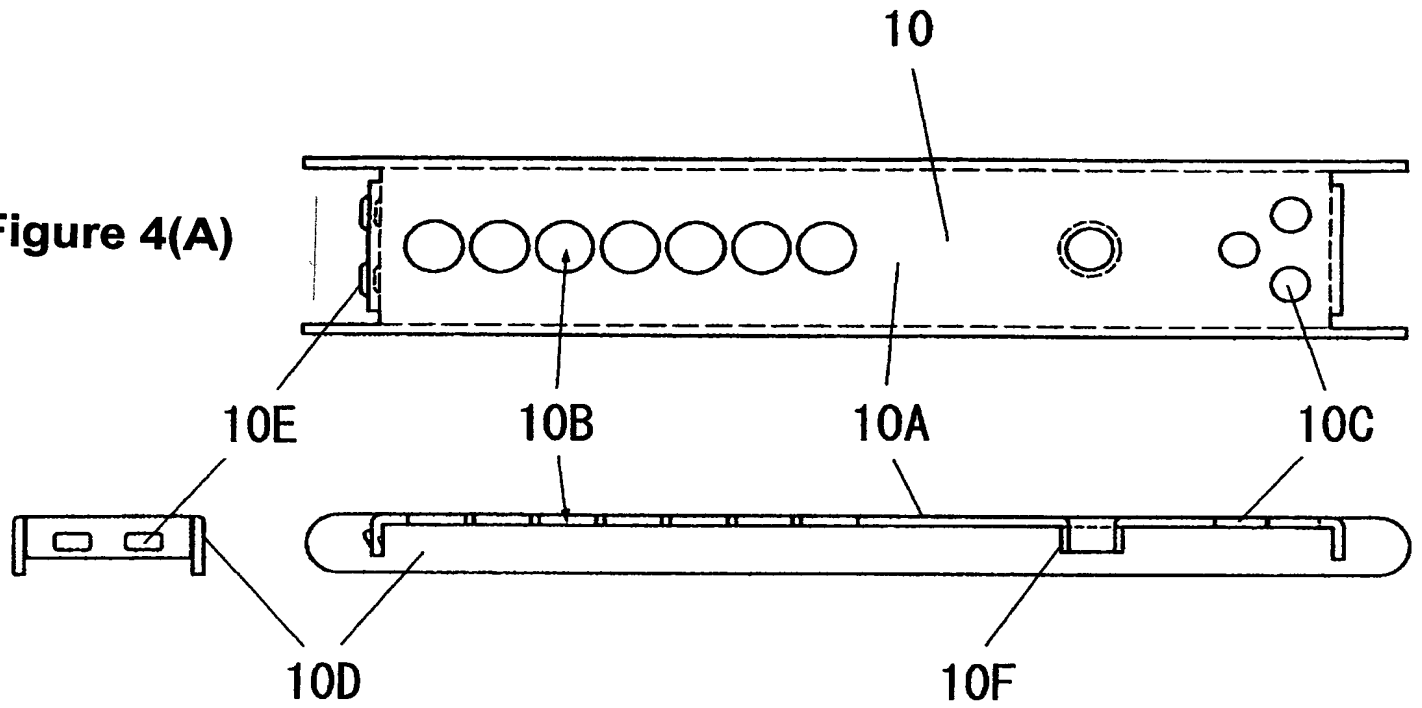


Figure 4(B)

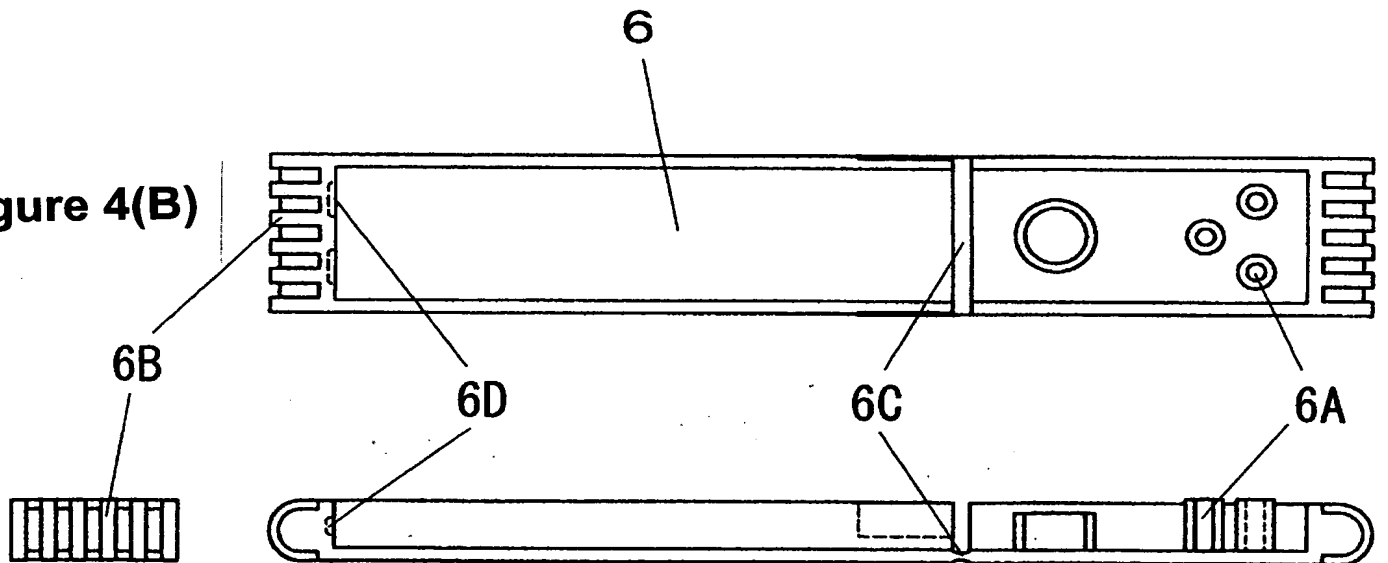


Figure 5(A)

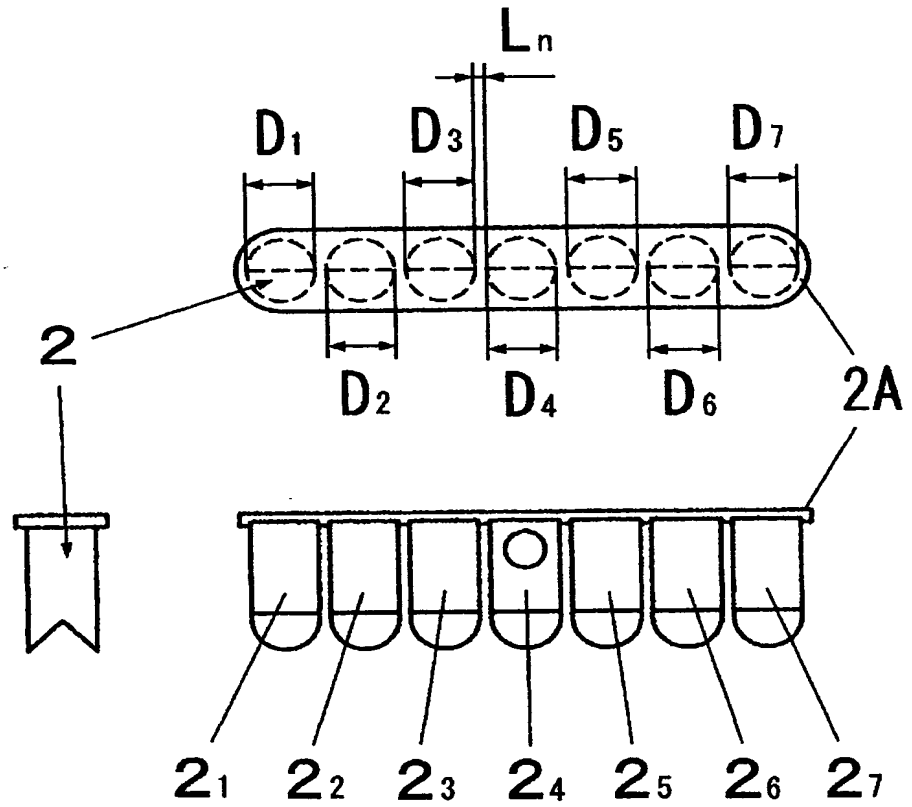


Figure 5(B)

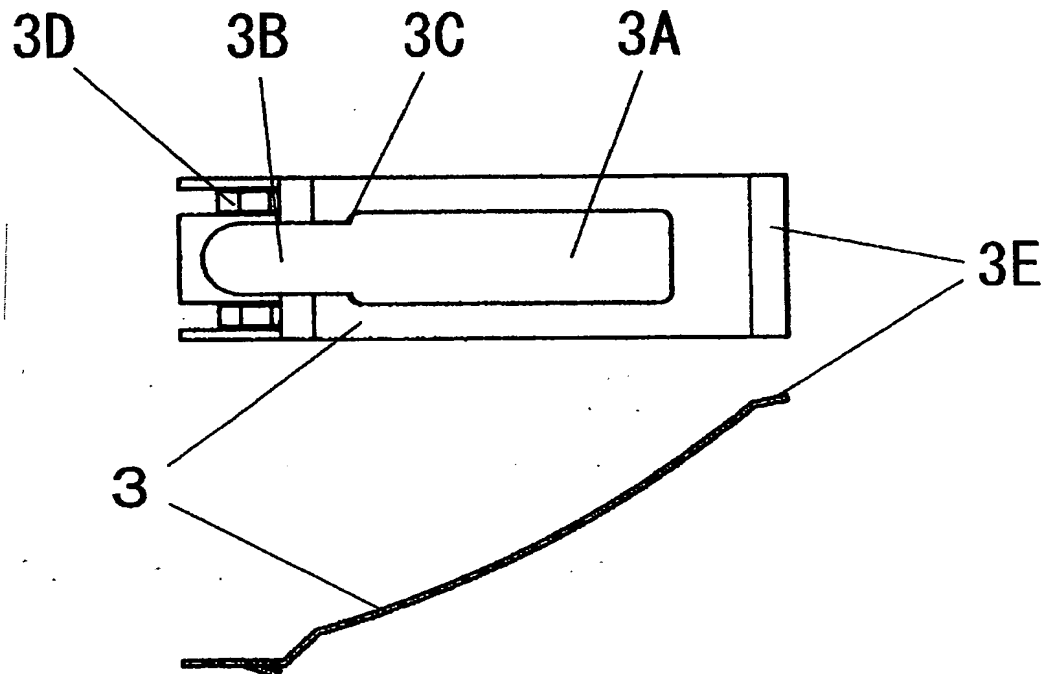


Figure 6(A)

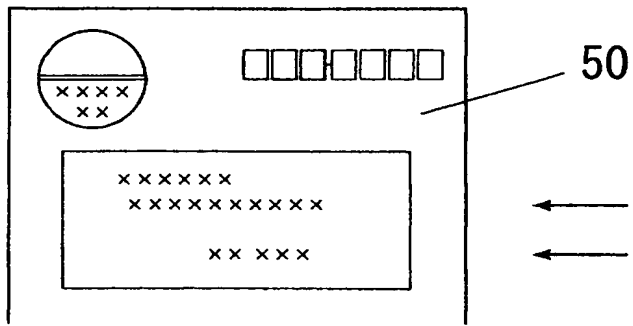


Figure 6(B)

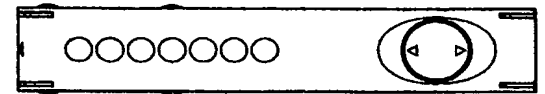
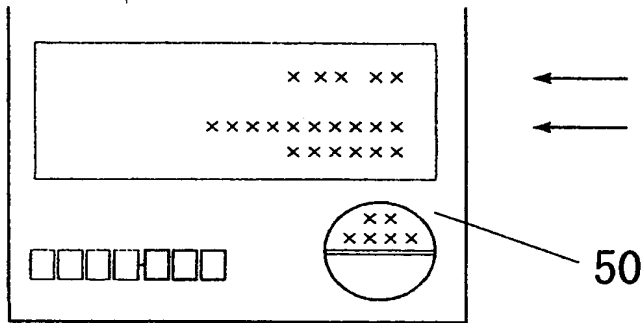


Figure 6(C)

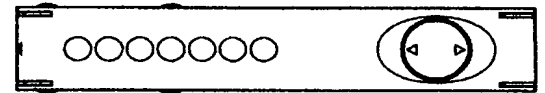
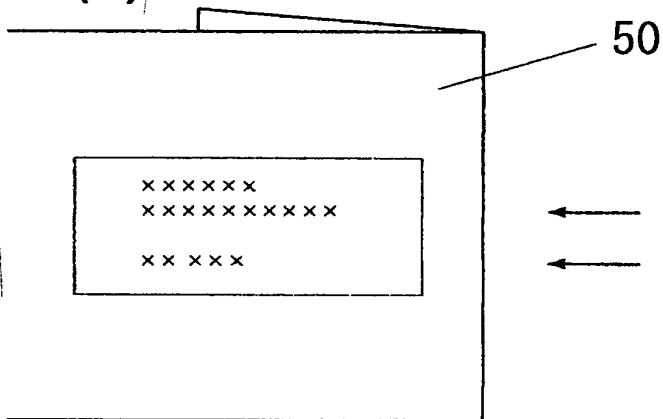


Figure 6(D)

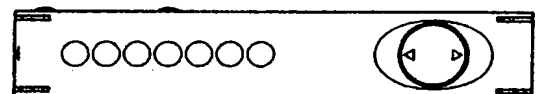
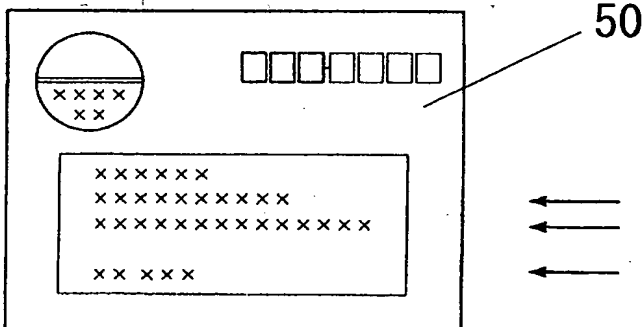


Figure 7

Postcards punched in two operations (FIG. 6(A))	29 (36.3%)
Upside-down postcards punched in two operations (FIG. 6(B))	24 (30.0%)
Envelopes folded in two and punched in two operations (FIG. 6(C))	14 (17.5%)
Subtotal	67 (83.8%)
Postcards punched in three operations (FIG. 6(D))	4 (5.0%)
Postcard whose first character is left unpunched as a result of usual operation	1 (1.2%)
Envelopes folded in two and punched in three operations	4 (5.0%)
Envelopes whose hand-written characters are too large to punch	4 (5.0%)

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Figure 8(A)

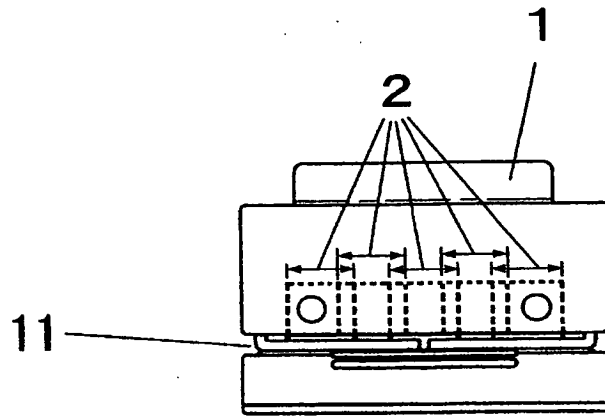


Figure 8(B)

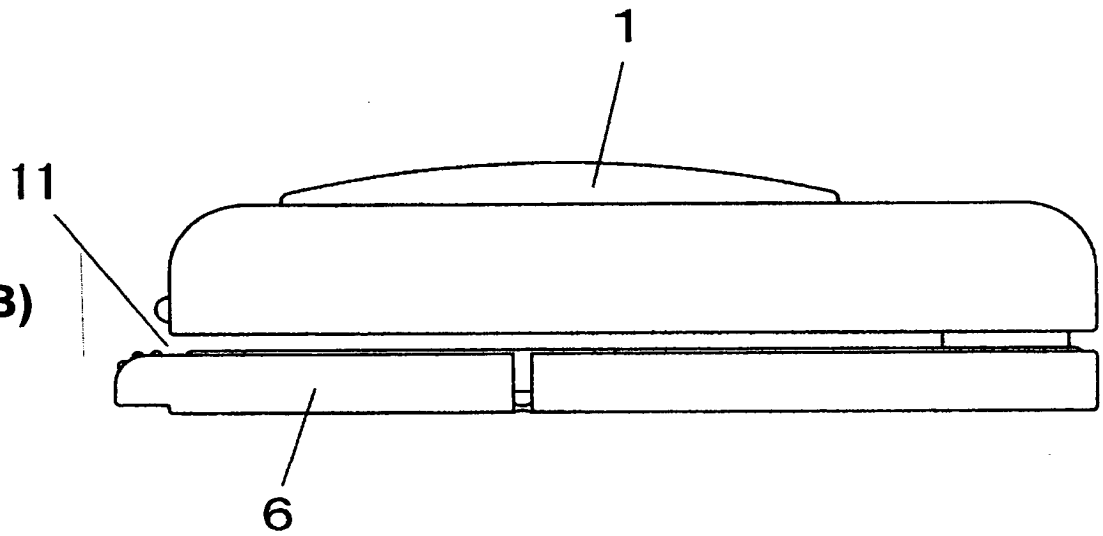
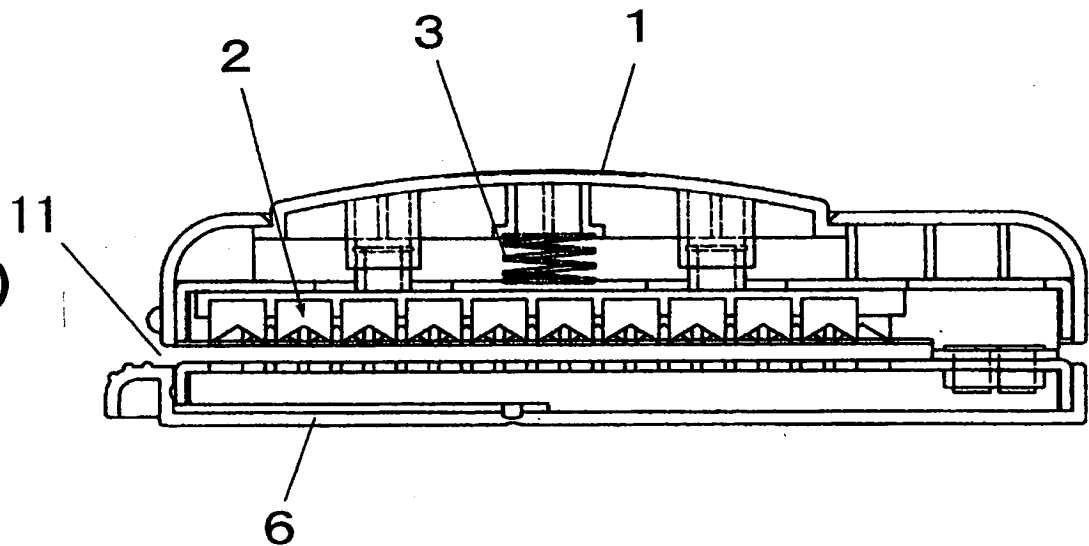
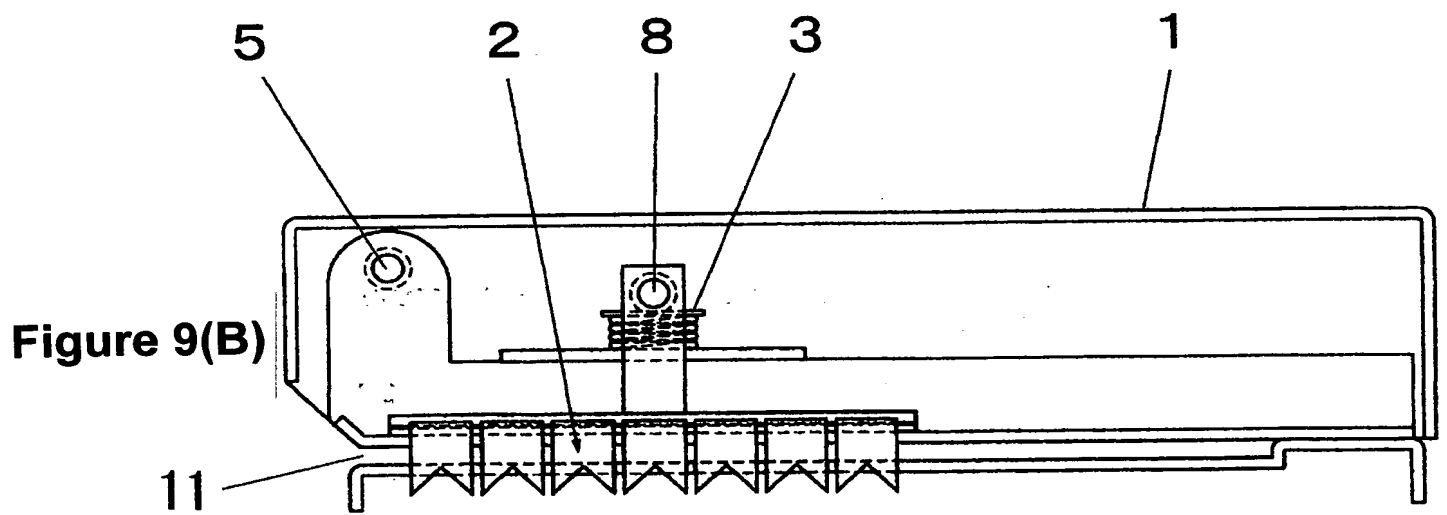
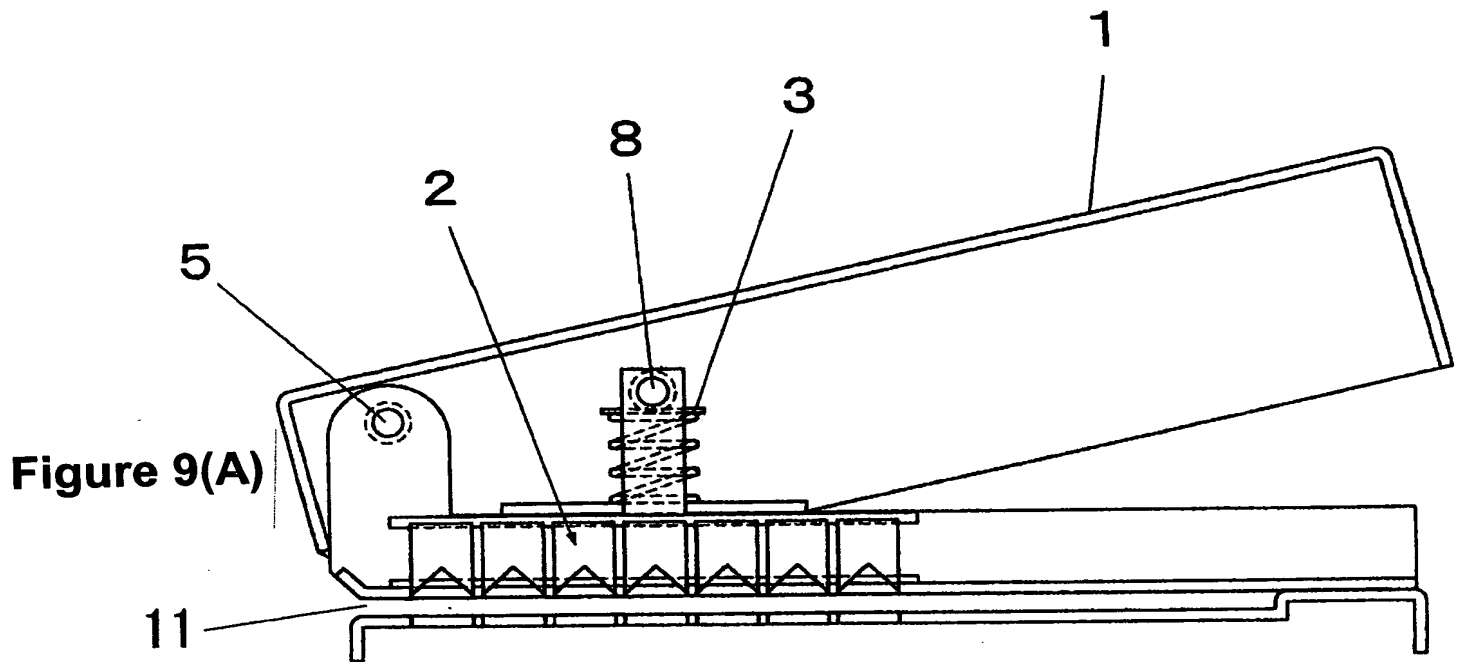


Figure 8(C)





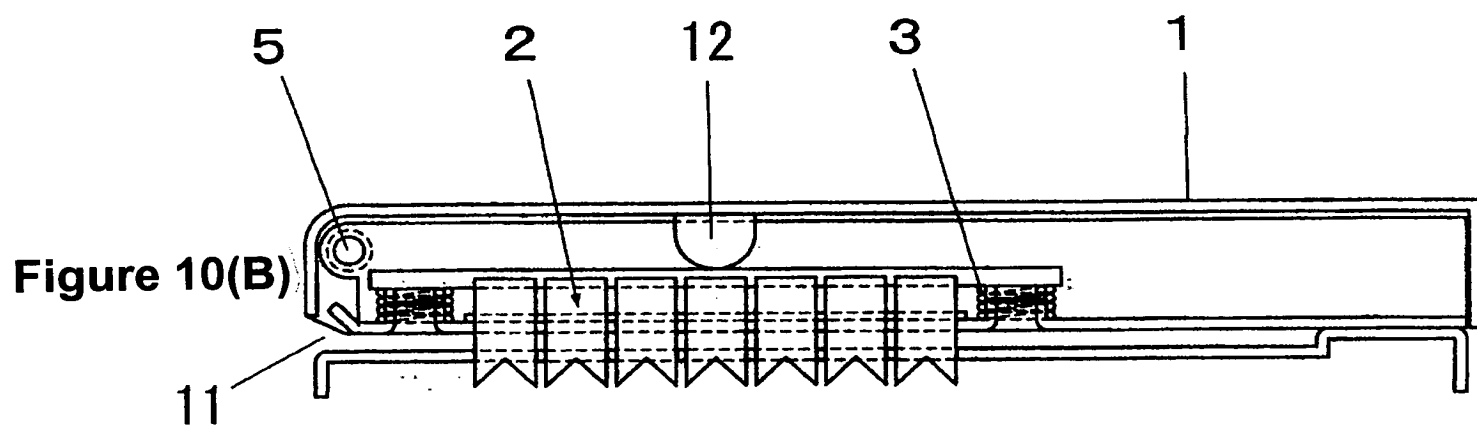
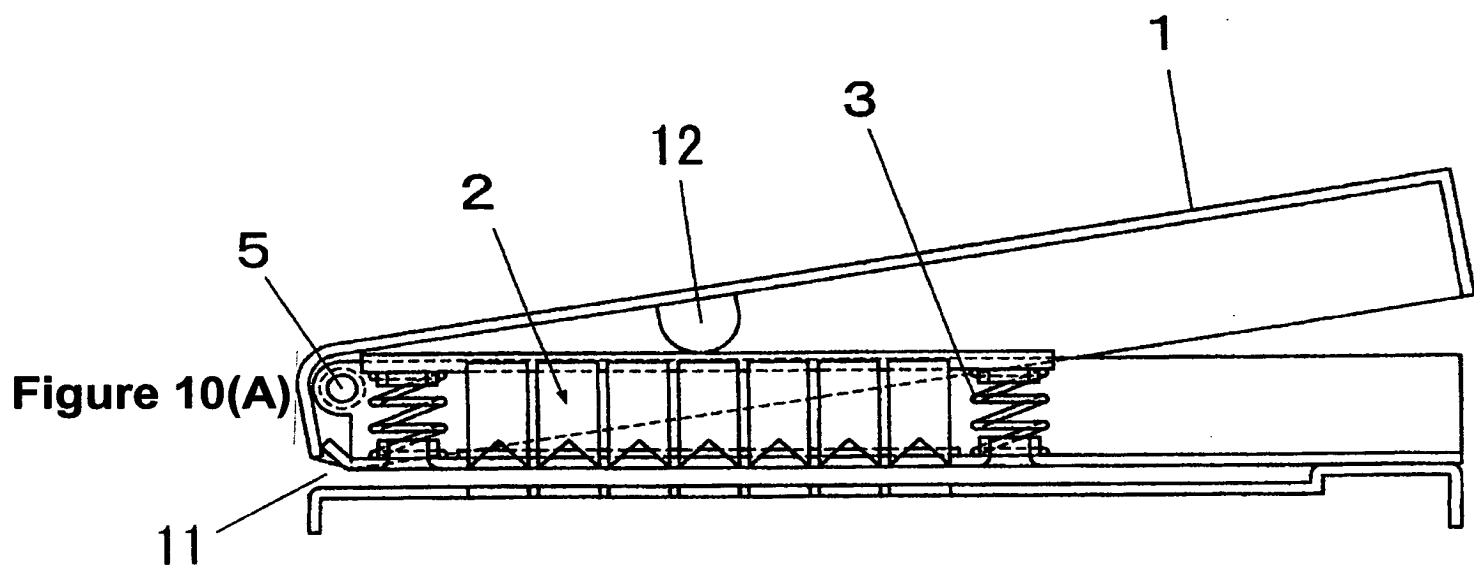


Figure 11(A)

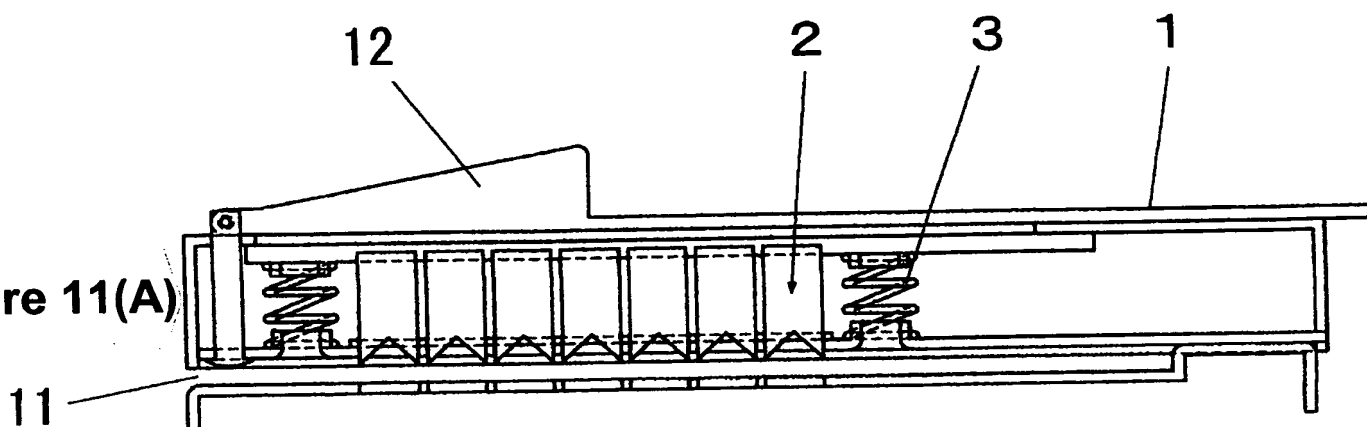


Figure 11(B)

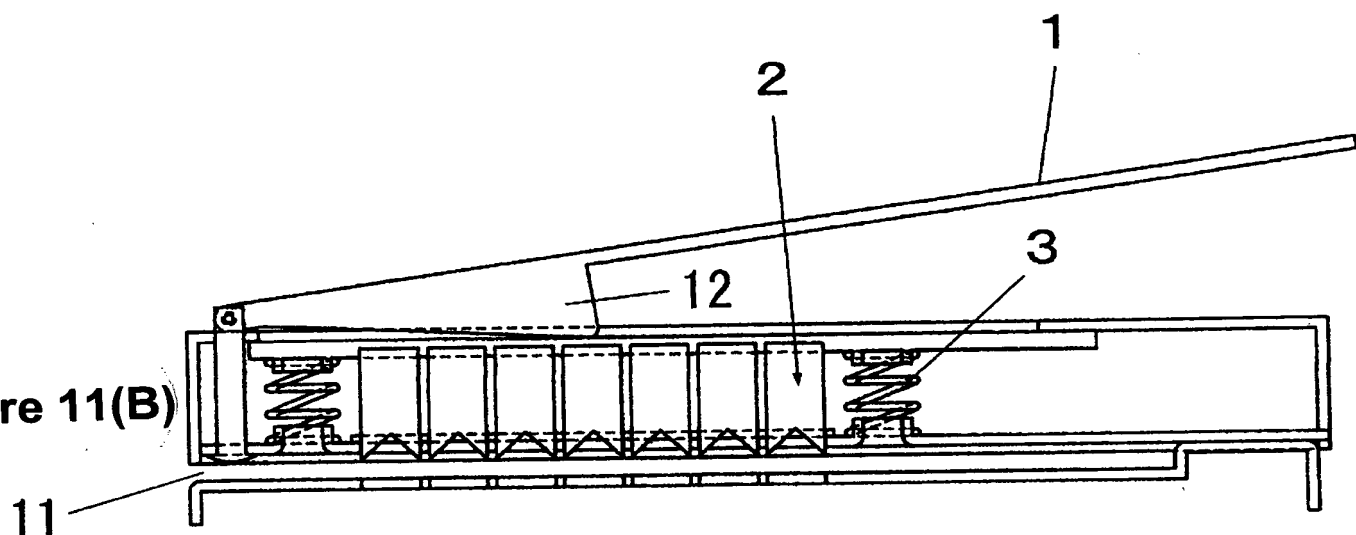
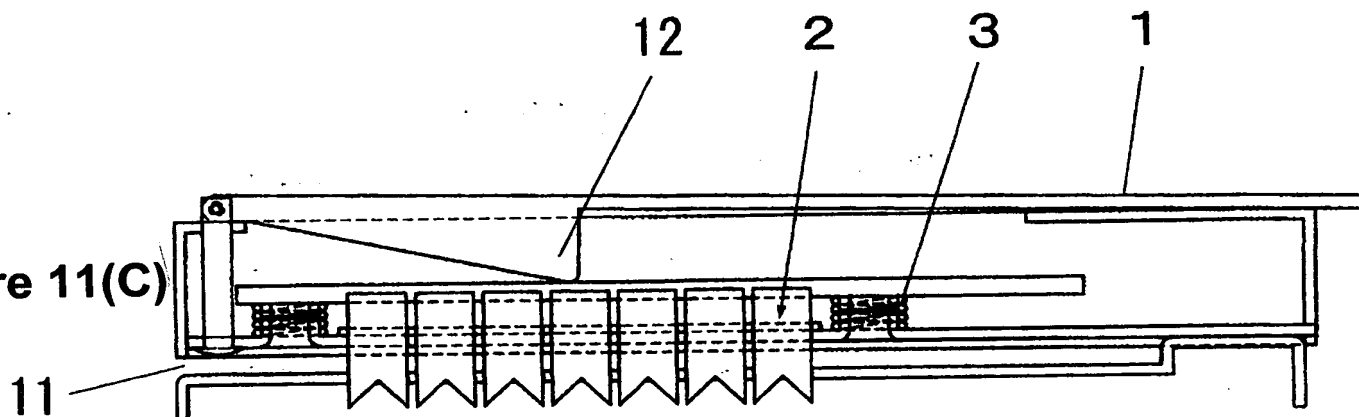


Figure 11(C)



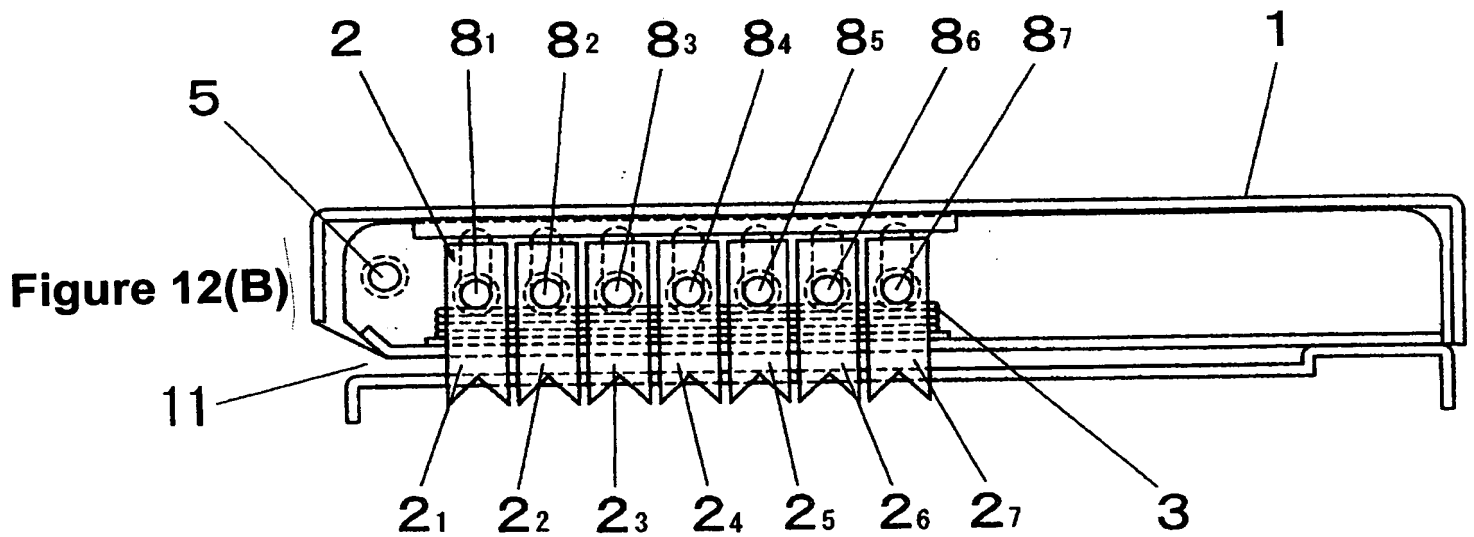
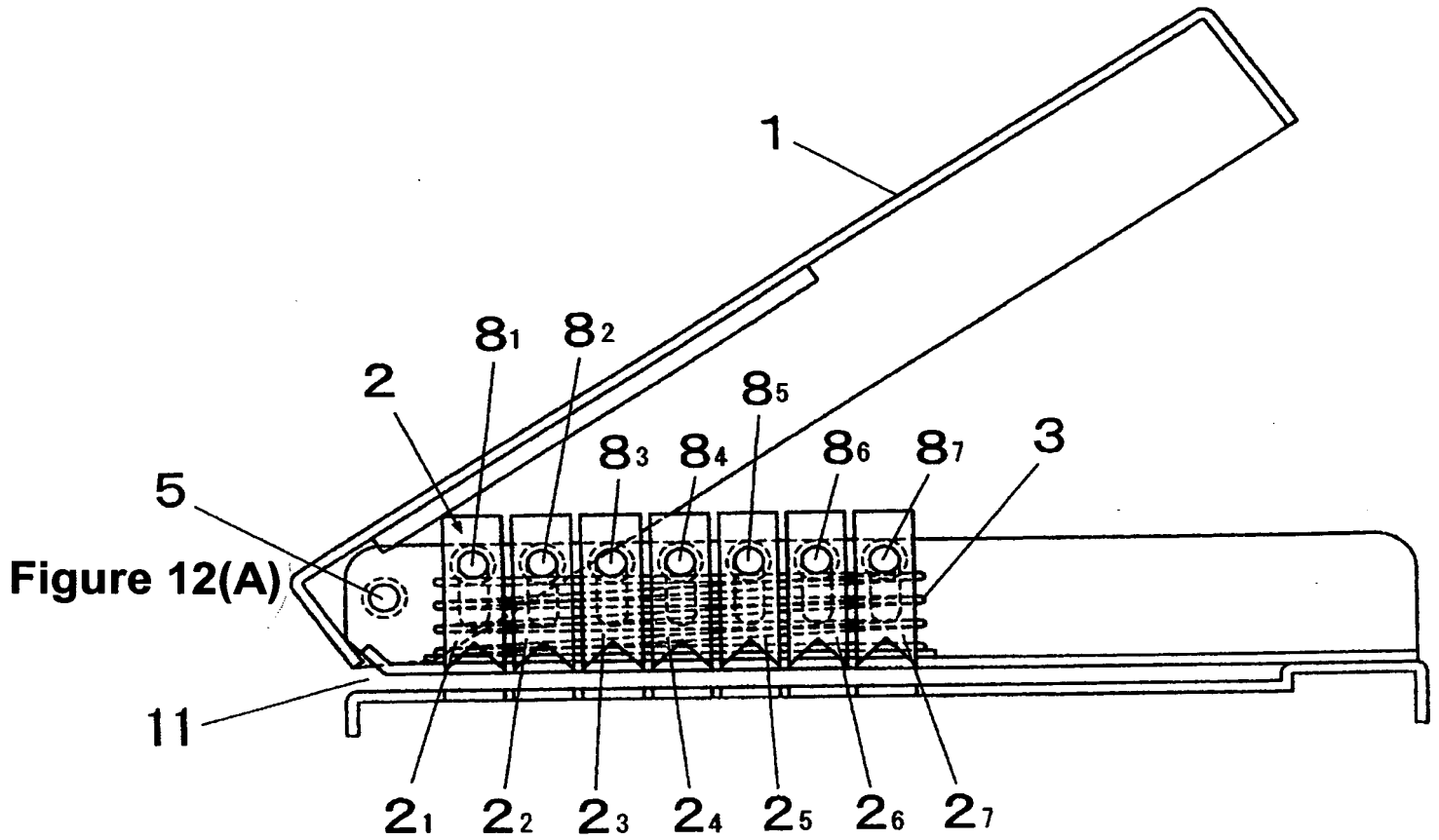


Figure 13(A)

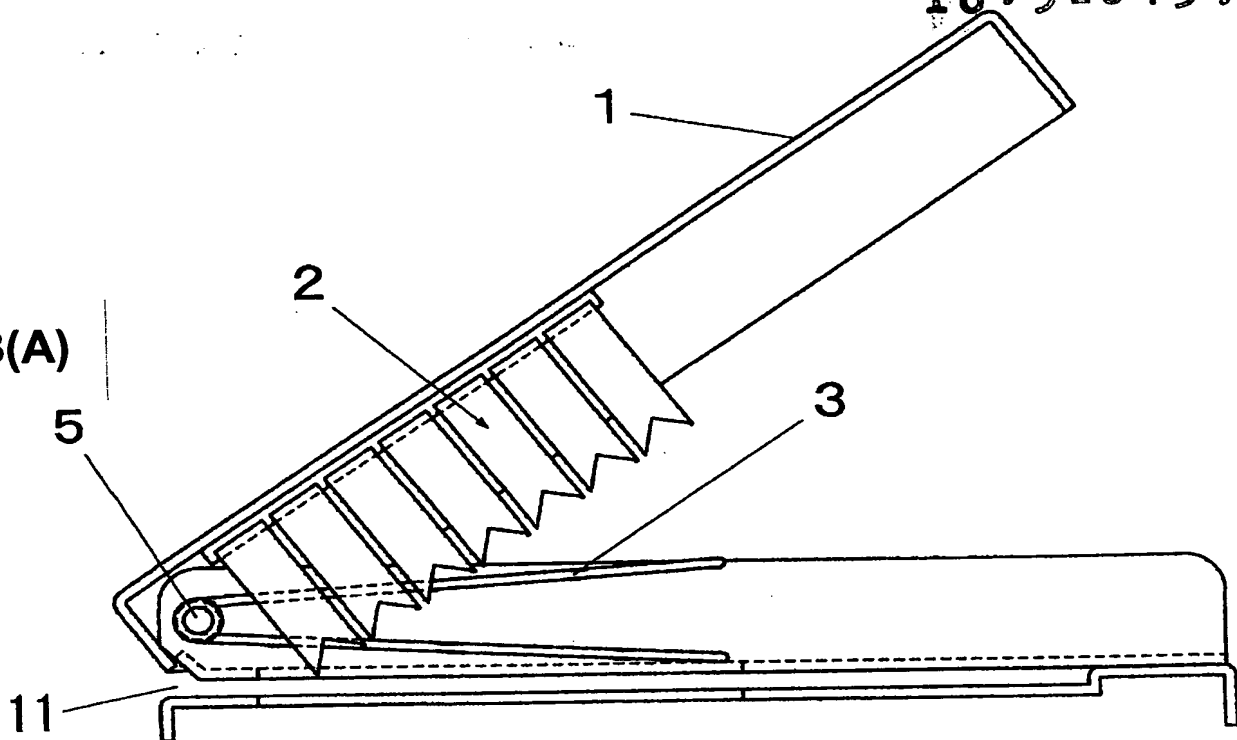


Figure 13(B)

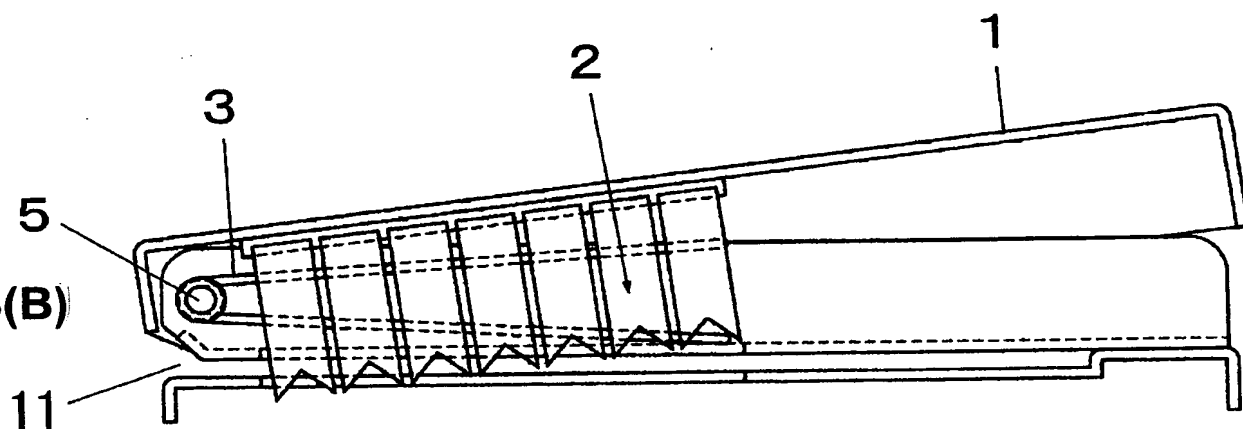


Figure 13(C)

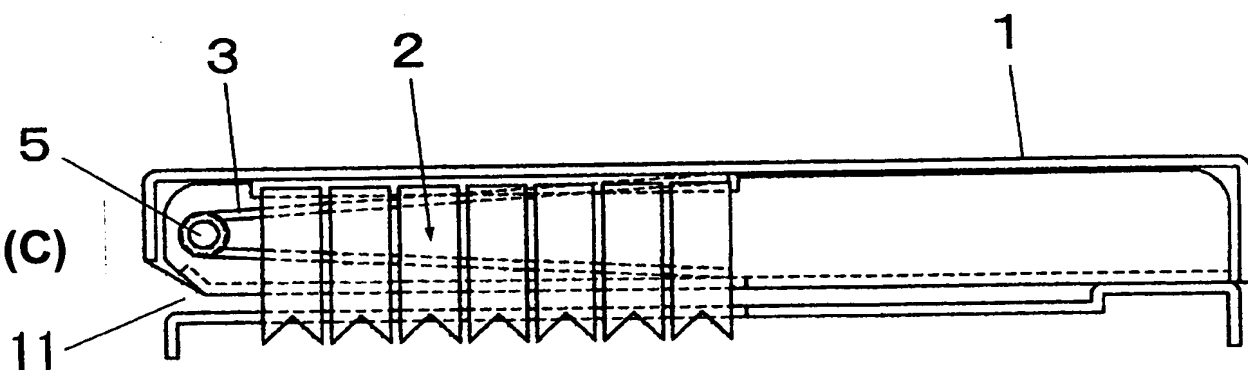


Figure 14(A)

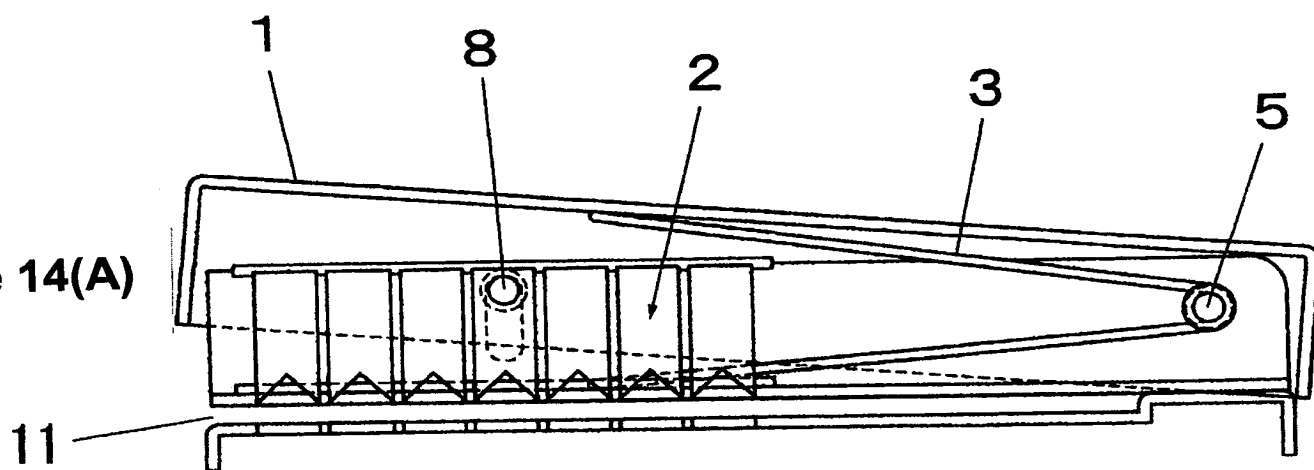


Figure 14(B)

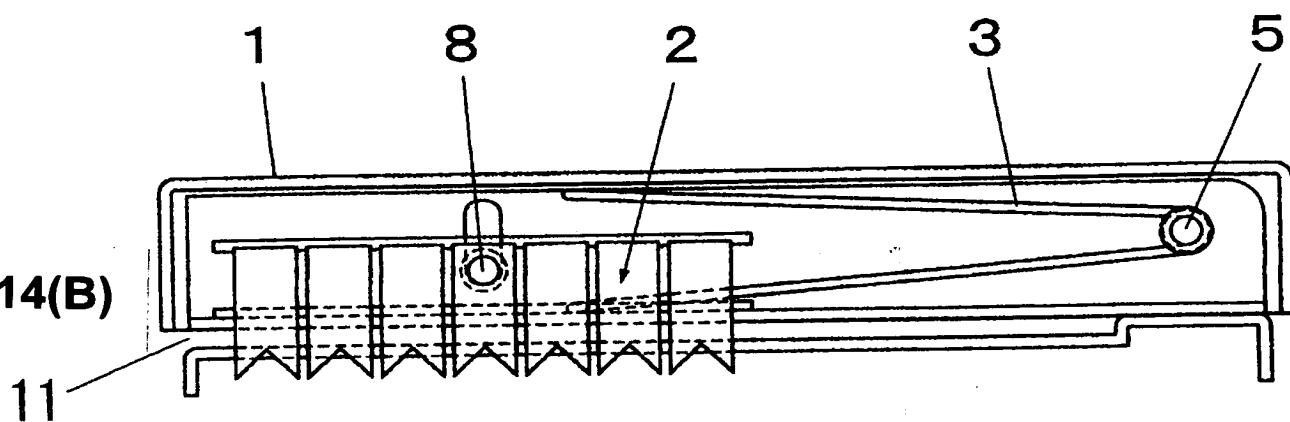


Figure 15(A)

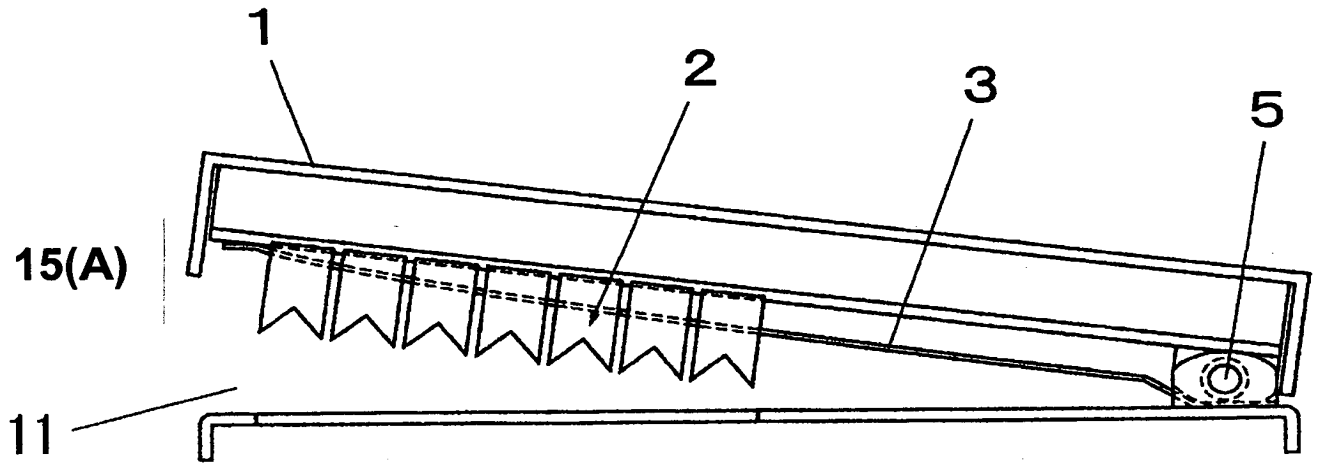


Figure 15(B)

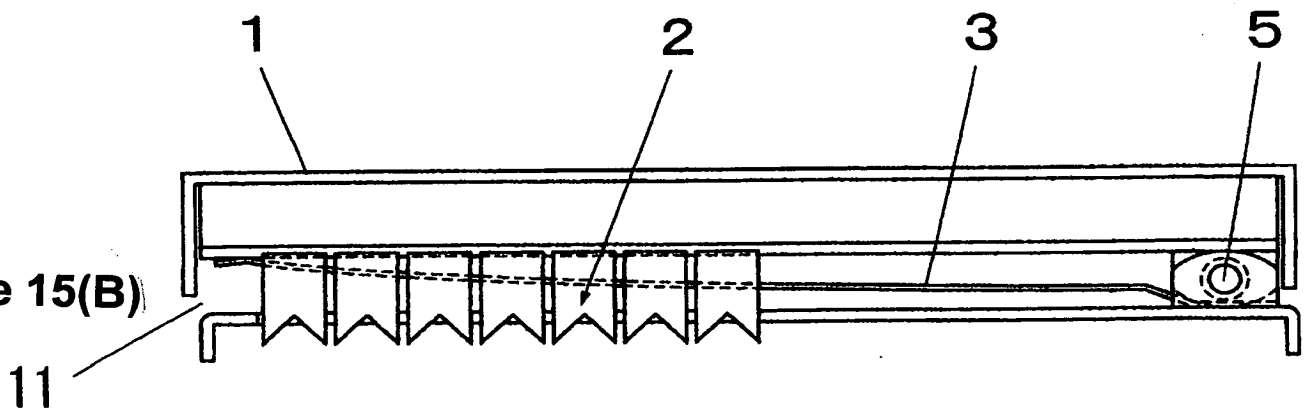


Figure 16(A)

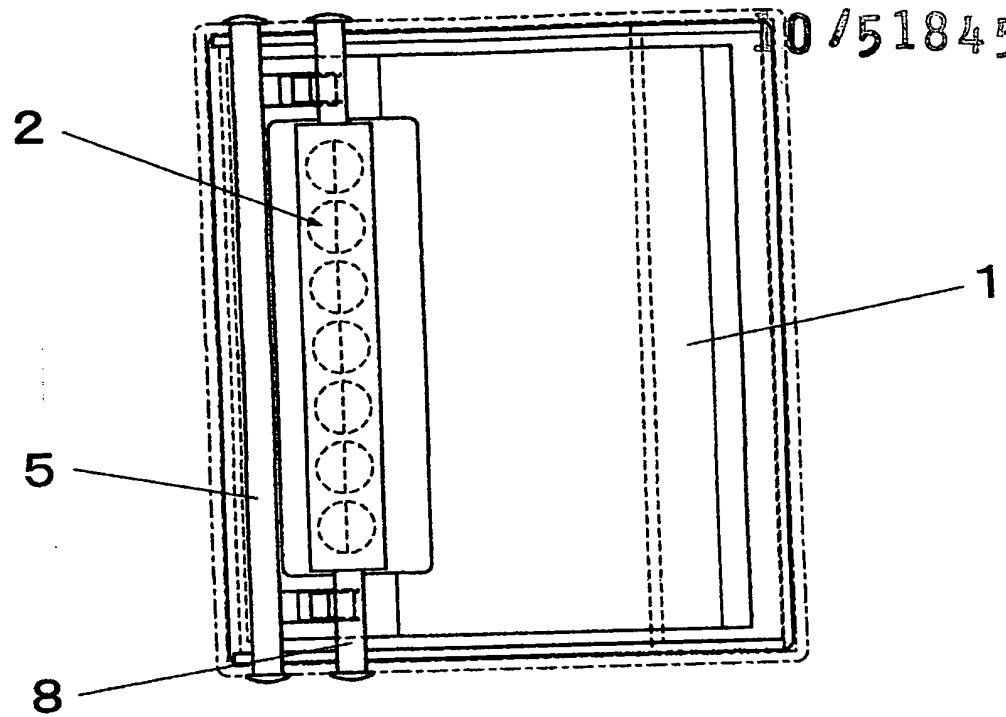


Figure 16(B)

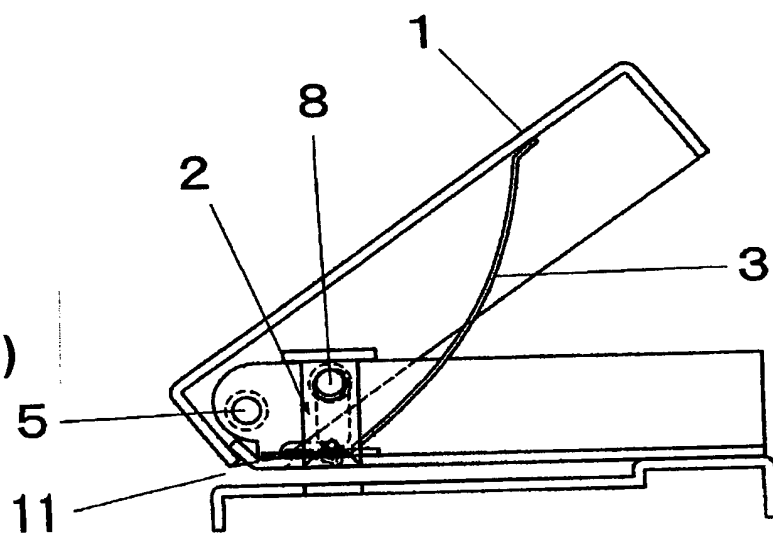


Figure 16(C)

